STREET PANTONE

Dialogue with a city, a monument, a landscape



European Heritage Days, Lourmarin (F) © Caroline Deyber

Production *Promenade d'artiste* . Gilles Viandier . Dance & installation

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www.numberproject.net



Trizay Abbey (F), Oct. 2018



Month of Architecture, Royan (F) April 2019



Cohete Toledo Festival, Spain June 2018



Heritage Days, Salers (F) September 2020

For the artist, it's a question of ***"weaving with" the world*** *around him,*
just as contexts weave and reweave reality. *Paul Ardenne, A contextual art*

STREET PANTONE

TRAILER : **HERE**

P r e s e n t a t i o n

Weaving with a variety of speeds and scales, the performer-choreographer-architect Gilles Viandier **reveals the plasticity of spaces** with one monochrome veil, elongated as the tab of a colour chart. Unfurling the *Pantone* like an ephemeral phantom, redrawing fringe areas, playing with flows, exploring the architectural and sensitive nature of the urban context, questioning void and waste… He invents itinerant dances, constructive and eloquent gestures, images modified by movement, challenging the activity of the street, **interacting with the audience**, inviting bodies to meet.

At once monumental and compact, elastic, elegant, adventurous, fragile but persistent... *Street Pantone* artefact made of **lycra, 30 meters long** and 3 m wide, is a **fabric of dance**, such as some sports costumes. Through a minimal ressources approach, it carries some symbols of human necessities (clothing, shelter, thread, curtain, carpet...), aesthetic references (classic drapes, folds, flags, Christo & Jeanne-Claude' s wrappings, Loïe Fuller's Serpentine dance) and architectural desires. As a nomadic and dynamic vector, both link and border, it challenges the artifice, inspired by history and identity of heritage places, metamorphosing reality and landscape, becoming a paintbrush, a spectrum, an actor, or the leitmotiv of a *comic strip*. The singular duet travels, turns permeable to situations, **constructing scores and rhythms, in a participative choreographic journey**.

C o l o u r & S o u n d

Each new colour has been commissioned by a festival, linked to its **graphic charter**.
It is possible to choose another colour of fabric (sewing included) for a cost around 800 €
Then the colour is chosen in connection with the identity of the place.
6 colours are available: **Yellow**/Pantone 108 C, **Purple**/Pantone 2065 C, **Blue**/Pantone 2131 C
Turquoise/Pant. 325 C, **Orange**/Pant. 171 C and **Red**/Pant. 485C

The **sound space** includes lyrical singing (Vivaldi, *Cum Dederit* - Purcell, *Sailor's song)* depending on the acoustic of the places, and a **playlist** from my smartphone amplified by a medium portable Bluetooth speaker. Better if the organisation can provide a bigger **mobile speaker**.
Musics : Laboreal, Colin Valon Trio, Arcade Fire, Woodkid, Alberto Iglesias, George Gershwin...

It is also possible to add the presence of a live musician I worked already with (Clotilde Rullaud/ vocals+flute, Chris Martineau/viola, or someone with improvisation skills from the local scene.



PQ: Prague Quadrennial (CZ) June 2015



Month of Architecture, Royan (F) April 2019



Heritage Days, Salers (F) September 2020



Workshop far° festival, Nyon (CH), May 2016



Film *EXIT, Sismograf Str. Pantone*

Performances + videos

Quadrennial of Scenography (PQ) Prague (Czech Republic), June 2015 > yellow
Biennial of Architecture in Transylvania, Cluj-Napoca (RO), October 2015 > yellow
Festival *Antigel,* Geneva (CH), February 2016 > video > purple
SoToDo Performance Congress, Berlin (D), May 2017 > yellow
Centro Negra/AADK Spain in Blanca (Murcia, Spain), May 2017 > yellow
Préavis de Désordre Urbain festival in Marseille (F), September 2017 > yellow
Cohete Toledo festival, Toledo (Spain) June 2018 > yellow
Trizay Abbey (Charente Mar. F), Oct. 2018 > video > yellow
Month of Architecture, Royan (F), April 2019 > video > blue
International Street Art Off festival, Aurillac (F), August 2019 > blue
Red Plexus festival, Marseille (F), September 2019 > blue
Show *En Passant*, Reillanne (F), March 2020 > photos > blue
Film *EXIT* during lockdown, Reillanne (F), April 2020 > video > turquoise
Live art event, gallery-restaurant *Cook 'n Potes*, Marseille 2020 > turquoise
Heritage Days, St Flour & Salers (Cantal, F), September 2020 > video > orange
Off festival *Les Correspondances* (duet perf+reading), Manosque (F), Sept. 2020 > blue
Sismògraf festival, Olot (Catalonia, Spain), April 2021 > video > turquoise
Hybrid'Art festival, Port-de-Bouc (F), April 2021 > blue
Cité des arts de la rue, Marseille (F), May 2021 + Sept. 2022 > video > blue
Mimos arts IN festival, Périgueux (F), July 2021 > orange
Les évadées, Summer festival, Grasse (F), July 2021 > orange
Pignon sur mer IN festival, Collioure (F), September 2021 > blue
European Heritage Days, Le Beausset (Var, F), September 2021 > orange
Event *Bleue/Au Bout la Mer,* La Canebière, Marseille (F), Oct. 2021> video > blue
Dublin Dance Festival, Dublin, Ireland (EI), May 2022 > turquoise
Event *Jeudi c'est Borély*, Musée Borély, Marseille, June 2022 > yellow
Sites en scène festival St Jean d'Angély (F), September 2022 > yellow
European Heritage Days, La Tour d'Aigues + Lourmarin(F), Sept. 2022 & 2023 > video > bl + trq.
Grande fête de Vallouise (F), August 2024 > red
15 m2 festival, *Hi(s)las*, Puig-Reig, Catalonia (E), August 2024 > turquoise
European Heritage Days, collège Monticelli, Marseille (F), Sept. 2024 > blue
Zigzag festival, Forum of Architecture, Rouen (F), September 2024 > here > blue
Les Plus Belles de Mai festival, Red Plexus, Marseille (F), May 2025 > here > red
Sentiment Océanique festival, Fort du Mont Alban, Nice (F), June 2025 > here > blue
Park Poétik festival, Forest, Brussels, Aug. 2025 > here + Ecole d'art, Angoulême, Oct. 2025> red
Zigzag festival, Maison de l'Architecture de Normandie, Le Havre (F), Oct. 2025 > here > red
Les Nouveaux Ateliers street art festival, Port-de-Bouc (F), June 2026 > red
9th World Congress Against the Death Penalty, Happening final, Paris (F) July 2. > web > red

Organisation

Site specific performance that demand 2-3 days of adaptation before the representation.
Few months in advance : informal **location**, exchange of photos of proposed sites.
Day-3 or D-2 (depends on city): Arrival of Gilles Viandier - Exploration of the site, choices.
D-2 or D-1: Rehearsals, installation of accessories (pulleys & ropes) to held the handling.
D-Day: Performance duration can be adapted from **30** to **60 min** and presented **twice** within a day.

Artistic and production costs are negotiated according to duration, number of representations.
Travel expenses by car, train or plane from Marseille, France + Accommodation and meals.

Technical Rider

Performance for all audiences from 2 years old. Natural day light.
The 3 x 30 m elastic fabric is attached by simple self-tightening knots.
A big **sliding ladder** with 3 planes is needed to reach the highest hanging points to prepare.
The help of a **sound assistant** is required on site, mainly during performance times.
I provide a very precise and easy to read **drawn plan with cues**.



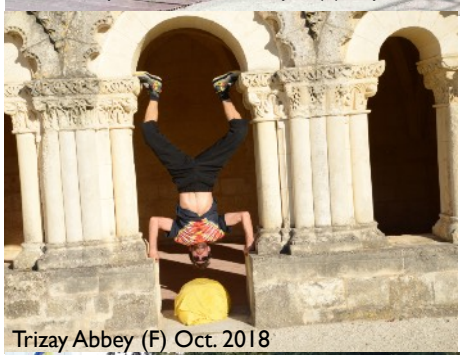
Red Plexus Festival, Marseille (F), Sept. 2019



Heritage Days, Salers (F) September 2020



Les Correspondances Manosque (F) Sept. 2020



Trizay Abbey (F) Oct. 2018



Biennial of Architecture Cluj-Napoca (RO)2015

B i o g r a p h y

Contemporary dancer and choreographer, Gilles Viandier (France, 1974), former graduated as an **architect**, was trained with many choreographers and especially in the National Choreographic Centres of Rennes (C. Diverrès) and Montpellier (M. Monnier). He worked > in Montpellier with the companies of Jackie Taffanel, Michèle Murray, Didier Théron, Hélène Cathala > in Marseille with Georges Appaix, Christophe Haleb, Michael Cros, Christine Fricker > in Paris with Emmanuelle Vo-Dinh, CFB 451/Christian & François Ben Aïm, Philippe Ménard > in Switzerland with Philippe Saire, Perrine Valli, Nicole Seiler > and in **various collaborative projects in Europe** like Tilburg/Netherlands with Hans Tuerlings, Copenhagen (DK), Ujgorod (Ukraine) and Berlin (D) where he lived for 5 years : performances with Abraham Hurtado, Willi Dorner, Christoph Winkler, Ami Garmon, Jeremy Wade, William Forsythe for *Human Writes* and *The Village* experience with 27 other Berliner choreographers. He also lived for 4 years in Cádiz, Spain (flamenco creation with Juan-Carlos Lérida in Barcelona) and 2 years in Luberon/Provence (F) before settling in Marseille in 2021.

Also amateur **musician** (piano, clarinet, trumpet and lyrical singing), he took part in several musical projects of choirs, opera, stage direction and improvisation, including the monumental *Wood Organ* by Denis Tricot & the electro-acoustician Eric Cordier. Having a **Master degree in Theatre Studies** in 2003, he designed some sets for theatre companies and also gardens. He practices yoga, meditation and teaches Contact Improvisation. In 2018 he participated as a choreographer with the composer Alberto Carretero (Sevilla) in the ***Prototype V*** program of the Royaumont Foundation. In 2020-21 he was associated artist for performative actions, study and realisation of the **urban scenography** of the *Mimos* festival in Périgueux (F) where he created *Sinople* in 2022, a piece for 2 dancers and a musician questioning green colour in our lives In 2023-24, *Rain-Bow* variations open different projects based on the reunion of the 7 colour veils, queer gestures and carnival. In 2026, *The Night's Eye* project is a 10-weeks artistic and educational residency in Northern France region.

N u m b e r p r o j e c t

https://www.numberproject.net/

Developed since 2008 the transverse *#Number* project questions urban perception, body commitment, memory of places, representation, and creates performances based on the **comprehension of public spaces**, its diversion and the viewer's role.
Since the beginning, #Number project creates dialogue with urban space and its inhabitants, questioning common space and history, taking contemporary dance out of the theatre, bringing together encounters, inviting the spectator to branch off, stop, use his body differently, give him/her an experience, contact and touch.

A ***PROMENADE D'ARTISTE*** production:
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Administration/Production : Domie Gasquet + 33 471 43 51 57 promenadedartiste@gmail.com

P O R T F O L I O

Yellow Street Pantone

Prague (CZ), Cluj-Napoca (RO), Marseille, Trizay Abbey, Reillanne (F), Toledo (E)

Trailer Trizay Abbey



Video Prague Tunnel















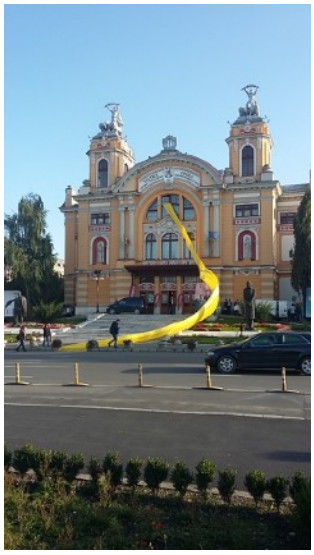
















P u r p l e S t r e e t P a n t o n e Canton of Geneva, Nyon (CH)

Video Geneva

Weaving, photographing and crossing the territory of 45 communes with a coloured vector, nomad and dynamic artefact. http://archives.antigel.ch/2016/spectacle/exposition-gilles-viandier/



Performance for the **opening** of the exhibition, *Antigel* festival at Galery *Le Boléro* in Versoix - February 8. 2016



Workshop with refugees and inhabitants, Far° festival 2016, Nyon (CH) http://festival-far.ch/actualites/perrin-valli-recit-dun-atelier-du-



Video 9'25 Geneva > Photograms - Performance+Installations : Gilles Viandier / Camera + Editing : Thomas Adam-Garnung



Blue Street Pantone

Video Royan
Video Cité des arts de la rue, Marseille

Royan, Marseille, Reillanne, Manosque (F)
Aurillac > Daily *La Montagne*'s favourite :
"*It's elegant, graceful and puzzling.*"











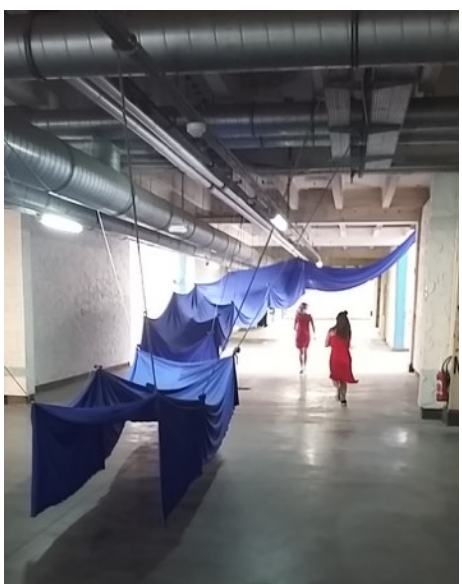


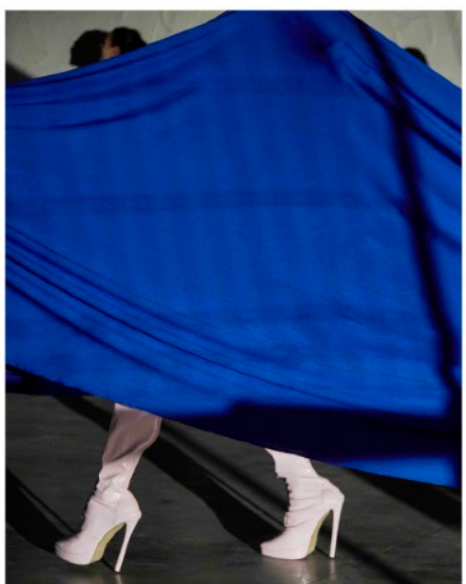
















O r a n g e S t r e e t P a n t o n e

Article Culture Cantal
Video St flour

European Heritage Days 2020 in St Flour & Salers (Cantal, F)
Mimos, gesture arts festival 2020 > 2021 in Périgueux (Dordogne, F)
Les évadées Festival 2021, Historical city centre of Grasse (Alpes M., F)














S i s m o g r a f S t r e e t P a n t o n e

Film *EXIT, Sismograf Street Pantone*

Sismograf festival 2021 in Olot (Catalonia, E), Labo Novo in Reillanne, Gallery *Cook 'n Potes*, Marseille 2020, Dublin 2022



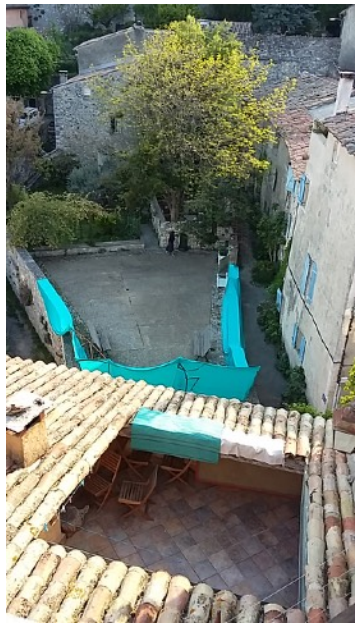


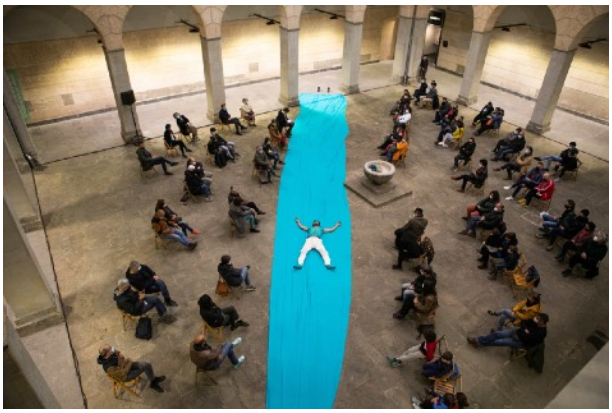












Trailer by catalan TV (music chosen by them).



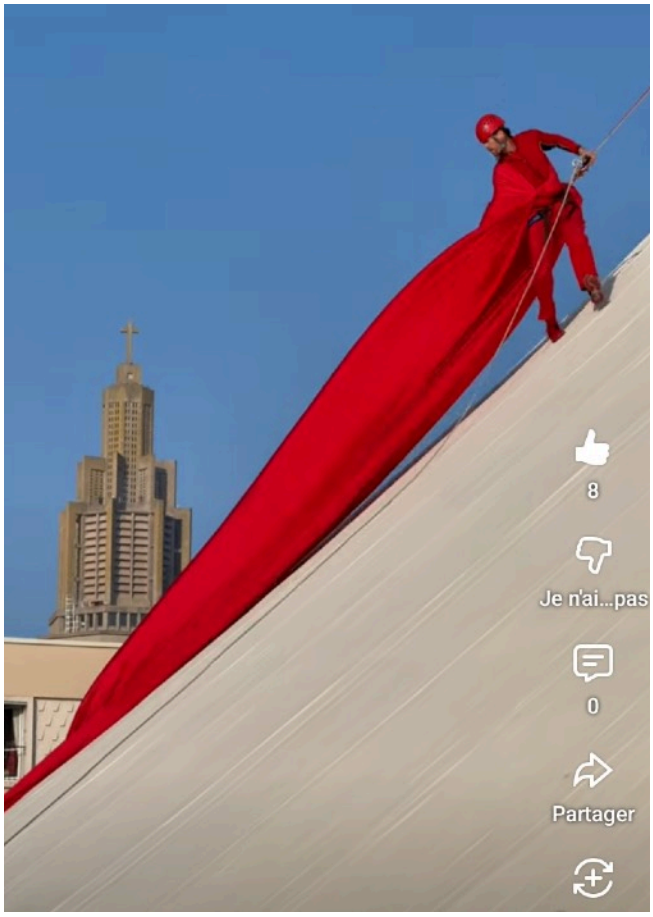




Red Street Pantone

Summer festival, Vallouise (F), August 2024 / *Rain-Bow* variations + *OPTICKS*
Pride2weeks 2023 & 2024, Marseille (F) / *Le Grand Ménage* festival 2024
Masterclass Ecole d'Art Grand Angoulême / *Zigzag* 2025 festival, Le Havre













The score has no edges.
It is so extensive that any event, whether concomitant or not, distant or nearby, visible or invisible, infiltrates, affects, and redirects it at any time. [...]

Scores are everywhere.
They can take on an infinite number of forms and natures. They are the product of a specific cultural activity, a construction, an extremely skilful interplay of intervals, multiplied reference points.

Laurence Louppe,
Poetic of contemporary dance

DDF Dublin Dance Festival 2022 (Ireland) © Jon Riordan

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Street Pantone Technical Rider
Dance & installation

Characteristics of the installation:

Street Pantone is an **in situ itinerant performance re-created** and adapted where it takes place, based on similar sequences and configurations already choreographed.
It requires 1 minimum to 2 days of preparation (D-2) on site… It consists of performative dance actions with a **30m long and 3m wide monochrome lycra fabric veil** which creates ephemeral and participative installations in a travelling form connected to monuments and selected places in an urban or landscape context.
There are **6 colours available**: yellow, purple, dark blue, turquoise, orange, red according to the site.
But it is also possible to buy a new colour.

Hanging system: The elastic fabric is attached with simple self-tightening knots.
For high hangs, it is useful to pre-install one or more pulleys with ropes.
Any fasteners used are adapted so as not to damage the support.

Itinerancy: The installations and performance actions are conceived taking into account all the characteristics and constraints of the site where they are to be performed.
A meeting with the technical and/or security service of the site is necessary on arrival to take into account the indications of security and use of the site, as much for the time of exploration as for the making of the installation itself. The **walking itinerary** is established together on this occasion.
Once it has been agreed, no changes will be possible.

Longevity: Depending on the configuration and the project, the fabric may remain in place for 1 hour apart from the performance. Dismantling in autonomy around 15 min.

Sound space: There can be lyrical singing according to the acoustics. Music is amplified from a smartphone and a **light portable Bluetooth speaker**. It is preferable that the host structure provides a **better quality speaker**, mobile or not, but then strapped to a trolley / dolly.
It is necessary **to have an assistant** to carry the smartphone and speaker during the performance and to start the music tracks according to a **precise written plan, drawn and discussed together**, provided the day before the performance.

Rehearsals:
Day-3 (or D-2 depending of the city) : Arrival of Gilles Viandier - Exploration of the site
D-2 or D-1 : Location, choices of spaces to invest and possibly
installations of the accessories (sheaves & ropes) to held the handling, rehearsals
D-Day : The duration of the performance can be adapted from 30 to 50 min and repeated twice within a day. Meanwhile, the space is watched, transformed by fixed or floating veil.

Provision of equipment and staff.

- A closed and heated **room of at least 10 m²** to be used as a dressing room and storage for the equipment. It will be equipped with a 220v + earth socket, to French standards.
- A big **sliding ladder with 3 planes** is needed to reach the highest hanging points to prepare pulleys in advance of performance.
- One assistant person on D-Day for the sound
- 3 to 6 people, depending on the site, to welcome and channel the public.
- The protection of the site will be the responsibility of the organiser. It will always be preferable to position people rather than barriers.
- No guarding is required.